



WHERE DANCE MEETS CINEMATIC ARTISTRY

DS Film Fest, is a film competition dedicated to the dynamic intersection of dance and filmmaking. It invites dancers and filmmakers to collaborate in creating original choreography and compelling narratives designed specifically for the screen. It celebrates the art of telling dance narratives through the dynamic and expressive style of music videos. This is where movement and music converge to create visually stunning and emotionally resonant experiences.

WHO CAN JOIN:

This competition is open to all amateur and professional choreographers/filmmakers/visual artists of all ages and nationality

FILM COMPONENTS:

Dance Genre:	Any Style
Number of Dancers:	No limit
Film Style:	Music Video style
Theme/Content:	Participants are free to present any story or theme in their submissions. However, if your film contains sensitive content, we require a disclaimer at the beginning to inform viewers. This ensures that audiences are aware of potentially distressing material before viewing. Audible foul words in music/script should be censored.
Length:	Maximum of 5 minutes, including disclaimers or film credits (film credits are optional)
Music:	Participants are welcome to use any music in their submissions. However, if the music is copyrighted, we may not be able to post the film publicly. Therefore, we strongly encourage the use of original or non-copyrighted music to ensure that your work can be fully showcased and appreciated by our audience.
Production Date:	All submissions must be shot in 2022 - 2024. Films created outside of this timeframe will not be considered for the competition.
Size & Resolution:	Landscape. 1080p up to 4K

DISQUALIFICATIONS

Non-adherence to all the film components stated above will be a ground for disqualification of entry

JUDGING SYSTEM

The judging panel will be composed of professional dancers and filmmakers, bringing their expertise and diverse perspectives to evaluate each submission. Their combined knowledge and experience ensure a fair and insightful assessment of the films, based on the following criteria:

PERFORMANCE JUDGE (<i>Dancers, Choreographers</i>)	45%
<i>Choreography and Execution</i> <i>The quality of the dance movements showing mastery of style and polished movements.</i>	15
<i>Choreography and Performance</i> <i>How well the dance movements convey the intended story or emotion.</i>	15
<i>Artistic Direction</i> <i>The coherence of the movements with the visual elements, including costumes, set design, and props, in relation to the concept.</i>	15
VISUAL JUDGE (<i>Filmmakers, Editors</i>)	45%
Cinematography The use of camera angles, lighting, and shot composition to complement and elevate the choreography, highlighting the movements and expressions of the dancers.	15
Editing The pacing and transitions that contribute to the narrative flow, ensuring the dance movements are presented in the most impactful way.	15
Production Design Includes the overall visual and technical elements such as lighting, set design, costume design, and props.	15
ONLINE VOTING	10%
The ability of the film to engage and resonate with the audience through its visual storytelling and dance performance. This will be decided by the audience online submission of votes.	
TOTAL	100%

Sample Vote Ranking Points:

- Rank 1: 10 pts per judge
- Rank 2 to 7: 9 pts per judge
- Rank 8 to 13: 8 pts per judge
- Rank 14 to 16: 7pts per judge

HOW TO REGISTER:

1. Register online via [REGISTRATION LINK](#) on or before **October 15, 2024**
2. Pay the Registration Fee of PhP 2500 (45 USD) per film entry

BANK TRANSFER

Bank of the Philippine Island 4520 0012 85 (International Swift Code: BOIPHMM)

PAYPAL

Quick link Paypal me:

https://paypal.me/actsacademy?country.x=PH&locale.x=en_US

GCASH

0945 174 2281 (JA*E M.)

**All fees are non-refundable*

3. Once Step 1, 2 & 3 are completed, a confirmation of official participation will be sent

DS FILM FEST EVENT PROPER

All entries will be showcased for public viewing at the DS DanceCon event on November 30, 2024, at the Bayanihan Convention Center in Mandaluyong City. Attendees wishing to watch DS Film Fest will need to purchase tickets. Awarding of winners will be held at the DS Recognition awards in the evening.

PRIZES / AWARDS

Best in Performance	Certificate
Best in Visuals	Certificate
Crowd Favorite	Certificate
Over-All Winner	Certificate + Php 20,000.00

Top 3 dance films will automatically qualify to the ESPOO DIGI DANCE INTERNATIONAL FILM FEST 2025 to be held in Finland. Registration Fee will be waived.

Cash Prize will be released within 60 to 180 days after submission of required documents

IMPORTANT DATES

Deadline of Registration	October 15, 2024
Deadline of Submission of Videos	November 15, 2024
General Assembly (Online)	November 23, 2024
DS FilmFest Event Proper	November 30, 2024
Espoo Digi Dance International Film Fest	May 2025

CONTACT INFORMATION:

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CONTACT INFORMATION DANCECON



Via Viber App



Via Line App

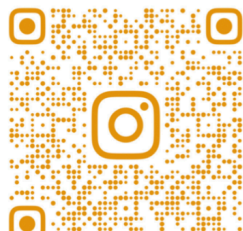


Via WhatsApp

SOCIAL MEDIA ACCOUNT



Facebook



Instagram



Tiktok



Youtube