



## COMPETITION MECHANICS

Dance Supremacy Kings & Queens is open to all bona fide High School and College Students, all male and all female, enrolled for the school year 2024 - 2025. Open to groups residing inside and outside the Philippines.

Grand Finals will happen on **January 25, 2025** at Solaire Theatre, Parañaque City, Philippines.

## CATEGORIES

- DS Kings High School (All-Male)
- DS Kings College (All-Male)
- DS Queens High School (All-Female)
- DS Queens College (All-Female)

*\*Gender indicated on a person's birth certificate*

*\*Senior High School students can fall under the High School or College Category depending on their school's system. Groups with this case must inform ACTS Events for further clarification.*

## QUALIFICATIONS

1. The dance crew must have a minimum of seven (7) and a maximum of forty (40) members
2. All members of each dance crew should be officially and currently enrolled for the school year 2024 to 2025, with all members enrolled in the same school.
3. Members for High School Division crews should be 12 to 19 years old, while members for College Division crews should be 16 to 24 years old.
4. A school may be represented by a maximum of two (2) groups only.

## REQUIREMENTS:

1. Fully accomplished [Entry and Waiver form](#) (Each member should fill up individually)
2. Fully accomplished [Crew line-up list](#)
3. Signed Competition Mechanics by the Official Representative of the group
4. Clear Photocopy or Scanned Copy of Valid School ID of each member (Upload via [Entry and Waiver form](#))
5. Clear Scanned copy or photocopy of PSA Birth Certificate or Passport of each member (Upload via [Entry and Waiver form](#))
6. Proof of enrollment of each member - i.e. School Registration Form, Certification from the Registrar with school seal. (Upload via [Entry and Waiver form](#))
7. Group Logo (High Resolution)
8. School Logo (High Resolution)
9. Group Write Up (Introduction spiel of the group)
10. PHP 1000 Registration Fee per member.
11. PHP 500 Registration Fee per Chaperone (maximum of 4 Chaperones per group).



## REGISTRATION PROCESS

STEP 1: Interested groups must enlist online by **October 30, 2024**, at <https://www.actseventsmanagement.com/dancesupremacy>. Please note that enlisting online does not guarantee your group a slot. However, those who enlist online will be prioritized in the next steps.

STEP 2: Once you successfully enlist online, you will receive a confirmation email. Please pay the registration fee as soon as you receive this confirmation. Slots are limited and will be allocated on a first-come, first-served basis.

Registration Fee: Php1,000 per member  
Chaperon fee:Php 500 per chaperon

### BANK TRANSFER/DEPOSIT

Bank: Bank of the Philippine Islands (International Swift Code: BOIIPHMM)  
Account Number: 4520 0012 85  
Account Name: A Company of Three Strands Event Management Corp.

GCASH | 0945 1742281 (JA\*E M)

PAYPAL [actseventscompany@gmail.com](mailto:actseventscompany@gmail.com)

STEP 3: Email the deposit slip to [dancesupremacyph@gmail.com](mailto:dancesupremacyph@gmail.com), including your group's name. You will receive a confirmation once your email is received. Your group's slot is secured once payment is confirmed. If all slots are filled, registration will close, and those who miss out will be notified immediately.

*Registration fee is non-refundable.*

STEP 4: Submit all other required documents by **November 15, 2024**. Documents should be submitted online at <https://www.actseventsmanagement.com/dancesupremacy>



## PERFORMANCE AND STAGE RULES

### Genre

Participating groups can perform any Street Dance Style but is not limited to Street Dance alone. Using other genres such as contemporary, ballet, interpretative, or tribal, etc. that will help the group in portraying the concept of their piece is allowed and encouraged.

### Music

Maximum of 2:30 (no grace period beyond 2:30; no minimum)

*\*no grace period beyond the maximum time limit*

*\*music should not contain any foul language*

List of all song title and its artist/s is required to be submitted as well.

### AVP (Audio-Visual Presentation) / Visualizer

Background Video during the performance is allowed and encouraged but not required. It should already contain the music to be performed by the group. Standard video resolution is 3024 x 1080 @ 30FPS. Video should not contain any inappropriate images and visuals.

### Props/Set

Handheld Props & Huge Props/set will be allowed given that the group members will be able to set it up within their 30 seconds entrance/pre-set. Strictly no construction of sets on stage. Detailed list & photos of props must be submitted. Details must include measurements, dimensions, material, etc.

Any props or substances that could compromise the dryness, cleanliness, or safety of the stage are not allowed. This includes, but is not limited to, confetti, powder, paint, liquids, fire, and similar materials.

### Costume

Groups will also be allowed to wear any costume as long as it will be good taste and wholesome, and not offensive.

### Lights

Lighting effects are limited to basic mood lights only. No special light programming request will be entertained. Rest assured that a professional Light Director is present to manage a visually appealing lighting setup for the group's performance.

If the group have a specific light cueing/timing, a representative of the team must be present at the techbooth during rehearsal and event proper. "Lights Script" will not be entertained.

### Stage Area

Stage Dimension: 32ft (depth) x 45ft (length) x 32ft (height)



## Group Intro Video

This is a 30-second to 1-minute Video Introduction of the group that includes the following:

- Introduction of the team name and the city/country representing
- Invitation to support your team on the upcoming Dance Supremacy 2024
- It may also include any of the following: group chant, group hand sign, signature moves, gimmicks, etc.
- Must be in Landscape format, Raw, Unedited.

### Reference:

<https://www.instagram.com/reel/CwC9TS1pYDd/?igsh=MWVva2Z2c3d5NHllbA==>

[https://www.instagram.com/reel/CwG6XP4J\\_ct/?igsh=Y2dyaDEzcnNINW9h](https://www.instagram.com/reel/CwG6XP4J_ct/?igsh=Y2dyaDEzcnNINW9h)

## Chaperones

Each group is allowed to have a maximum of 4 official group chaperones. Chaperones could be anyone that will accompany the group (ie. Coach, Choreographer, Guardian, Makeup Artist, etc).

Chaperones will have the same backstage access as the members of the group. Chaperones will not have a ticket access at the audience area.



## CRITERIA FOR JUDGING

CRITERIA	SCORE
<b>Concept: Theme</b> (Includes choreography, costume, props, and music)	25%
<b>Skill &amp; Technique</b> (Musicality, Dance Technique, and Mastery of Style)	25%
<b>Creativity</b> (Elements & Use of Space)	20%
<b>Performance &amp; Execution</b> (Synchronization, Precision, Showmanship)	20%
<b>Audience Support (Online Voting)</b>	10%
<b>TOTAL</b>	100%

Audience Support will be determined through online voting on a private Facebook page, exclusive to ticket buyers and participants. This also allows supporters outside Manila to vote.

Online Voting will end after the last performing group per division.

### *Sample Vote Ranking Points for 25 Competing Teams*

Top 1: **10 pts** per judge

Top 2 to 12: **9 pts** per judge

Top 13 to 25: **8 pts** per judge



**POINT DEDUCTION**

VIOLATION	DESCRIPTION	POINT DEDUCTION
Unsecured attire and props	Untied shoelaces, loose hats or any part of the costume and props that obviously fell off because it was not intact or secured properly	.05 (per item)
Fall / Trip	A member falls from a lift, or during a performance that is highly noticeable, recoverable or not	.10 (per fall/trip)
Music length	Music either exceeds required length	.50
Foul language	The music contains audible foul language that is inappropriate for all audiences.	.10 (per word)
Improper gesture	A member or all of the members exhibit inappropriate gestures and shouts foul language during the performance	1
Throws at Audience	Props or clothing thrown towards the audience area	1
Late Submission of Music	Group submitted their music after the given deadline	1 per day

**DISQUALIFICATIONS**

- Submission of falsified documents (disqualification for two consecutive years)
- Conduct of unsportsmanship and disrespect to the judges, company brand and organizing committee
- Use of prohibited substances could compromise the dryness, cleanliness, or safety of the stage



PRIZES (Winner-Takes-All)

**DS KINGS HIGH SCHOOL DIVISION**

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

**DS QUEENS HIGH SCHOOL DIVISION**

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

**DS KINGS COLLEGE DIVISION**

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

**DS QUEENS COLLEGE DIVISION**

Champion	Php 100,000.00 + Trophy
2nd Place	Trophy
3rd Place	Trophy

*Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.*



## IMPORTANT DATES

### Deadlines

<b>October 30, 2024</b>	Deadline of online enlistment
<b>November 15, 2024</b>	Deadline of submission of other requirements
<b>November 15, 2024</b>	Deadline for Intro Video
<b>January 10, 2025</b>	Updated Crew Line-up and Chaperon (coach/moderator/P.A) <b>**with late fee</b>
<b>January 10, 2025</b>	Deadline of Detailed List of Props
<b>January 10, 2025</b>	List/title of all songs & artists used in the routine
<b>January 15, 2025</b>	Deadline of Music & Video (AVP/Visualizer)
<b>January 18, 2025</b>	General Assembly

### Event Dates

<b>January 25, 2025</b>	DS Kings & Queens
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## CONTACT INFORMATION DANCE SUPREMACY KINGS & QUEENS

Mobile	+63917 923 7453 +63945 174 2281 (Line, viber, Telegram)
Email	<a href="mailto:dancesupremacyph@gmail.com">dancesupremacyph@gmail.com</a>
Website	<a href="https://www.actseventsmanagement.com/dancesupremacy">https://www.actseventsmanagement.com/dancesupremacy</a>

## CONTACT INFORMATION DANCE SUPREMACY KINGS & QUEENS



Via Viber App



Via Line App

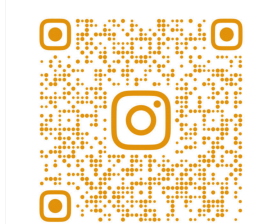


Via WhatsApp

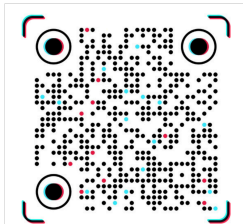
## DANCE SUPREMACY INTERNATIONAL SOCIAL MEDIA



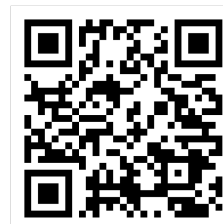
Facebook



Instagram



Tiktok



Youtube