



## OFFICIAL COMPETITION MECHANICS

Dance Supremacy (DS) is an International Dance Competition for Open Crew Street Dancers from around the world that places a premium on creative concepts, themes, and innovative choreography - pushing the boundaries of street dance.

Dance Supremacy Canada is an elimination round exclusive for dance groups in Canada.

Top 3 winners for the **Small Crew Division & Big Crew Division** will automatically qualify for the World Finals in Tokyo, Japan.

### DANCE SUPREMACY DIVISIONS:

- **SMALL CREW DIVISION** 5 to 7 Members (no age limit)
- **BIG CREW DIVISION** 8 to 40 Members (no age limit)
  
- **JV (JUNIOR VARSITY) CREW** 5 to 40 Members (7 to 17 years of age)  
*\* Age applies within the competing year. Example: a 6 year old turning 7 within 12/2024 is eligible. A 17 year old turning 18 after the competition proper is also eligible.*  
*\* Interested groups for this division can apply straight to the World Finals in Manila, Philippines*

### REQUIREMENTS

1. Fully accomplished Entry and Waiver form [Entry and Waiver form link](#).
2. Clear Photocopy or Scanned Copy of Any Valid ID (Government Issued ID / School ID / Company ID) of each members
3. Signed Competition Mechanics by the Official Representative of the group
4. Group logo (High Resolution)
5. Group Photo (High Resolution)
6. Group Write-up (2 to 3 sentences Introduction spiel of the group before performance)
7. Group Intro Video
8. CA\$40 Registration Fee per member of the group
9. CA\$20 Registration Fee per Chaperone (maximum of 4 Chaperones per group)

### REGISTRATION PROCESS

1. Interested groups are required to pre-register online on or before **December 30, 2024** thru <https://www.actseventsmanagement.com/events> or <https://www.actsdanceacademy.net>  
Once registered, the group will be shortlisted but will not yet be considered an official participant unless they complete the next steps.
2. Once shortlisted, the group must pay the Registration Fee of CA\$40 per member.

#### **PAYMENT**

[jrcproductions03@gmail.com](mailto:jrcproductions03@gmail.com)

Email deposit slip to [dancesupremacycanada@gmail.com](mailto:dancesupremacycanada@gmail.com) with the name of the group.

*Registration fee is non-refundable.*

3. Group must submit complete requirements on or before **February 2, 2025**. Submit requirements via the following <https://www.actseventsmanagement.com/events> or <https://www.actsdanceacademy.net>



## PERFORMANCE AND STAGE RULES

This competition aims to challenge dance groups to create fresh, creative and original dance pieces. In addition to skills, creativity, techniques, musicality, synchronization, and other dance elements, this competition places significant emphasis on the concept. Showcasing a compelling concept and theme in the dance performance is highly encouraged.

### Genre

Participating groups can perform any Street Dance Style but are not limited to Street Dance alone. Using other genres such as contemporary, interpretative, or tribal, etc. that will help the group in portraying the concept of their piece is allowed.

### Music

Small Crew - minimum of one minute and thirty seconds (1:30) maximum of two minutes (2:00)

Big Crew - minimum of two minutes (2:00) and maximum of three minutes (3:00)

\*no grace period beyond the maximum time limit

\*music should not contain any foul language

### AVP (Audio-Visual Presentation) / Visualizer

Background Video during the performance is allowed and encouraged but not required. It should already contain the music to be performed by the group. Standard video resolution is **1980x1080 @ 30FPS**. Video should not contain any inappropriate images and visuals.

### Props/Set

Handheld Props & Huge Props/set will be allowed given that the group will be able to set it up within their 30 seconds entrance/pre-set. Strictly no construction of sets on stage. Detailed list & photos of props must be submitted. Details must include measurements, dimensions, material, etc.

### Costume

Groups will also be allowed to wear any costume as long as it will be good taste and wholesome, and not offensive.

### Lights

Lighting effects are limited to basic mood lights only. No special light programming request will be entertained. Rest assured that a professional Light Director is present to manage a visually appealing lighting setup for the group's performance.

If the group have a specific light cueing, a representative of the team must be present at the techbooth during rehearsal and event proper. "Lights Script" will not be entertained.

### Stage Area

Stage Dimension: 28ft (depth) x 34ft (length) x 24ft (height)



### Group Intro Video

This is a 30-second to 1-minute Video Introduction of the group that includes the following:

- Introduction of the team name and the city/country representing
- Invitation to support your team on the upcoming Dance Supremacy Canada International 2024
- It may also include any of the following: group chant, group hand sign, signature moves, gimmicks, etc.
- Must be in Landscape format, Raw, Unedited.

Reference:

<https://www.instagram.com/reel/CwC9TS1pYDd/?igsh=MWVva2Z2c3d5NHllbA==>

[https://www.instagram.com/reel/CwG6XP4J\\_ct/?igsh=Y2dyaDEzcnNINW9h](https://www.instagram.com/reel/CwG6XP4J_ct/?igsh=Y2dyaDEzcnNINW9h)

### Chaperones

Each group is allowed to have a maximum of 4 official group chaperones. Chaperones could be anyone that will accompany the group (ie. Coach, Choreographer, Guardian, Makeup Artist, etc).

Chaperones will have the same backstage access as the members of the group. Chaperones will not have a ticket access at the audience area.



CRITERIA FOR JUDGING

| CRITERIA  | SCORE |
|---|-------|
| <b>Concept: Theme</b><br>(Includes choreography, costume, props, and music)         | 25%   |
| <b>Skill &amp; Technique</b><br>(Musicality, Dance Technique, and Mastery of Style) | 25%   |
| <b>Creativity</b><br>(Elements & Use of Space)                                      | 20%   |
| <b>Performance &amp; Execution</b><br>(Synchronization, Precision, Showmanship)     | 20%   |
| <b>Audience Support</b> (Online Voting)   | 10%   |
| <b>TOTAL</b>  | 100%  |

*Sample Vote Ranking Points:*

- Rank 1: **10 pts** per judge
- Rank 2 to 7: **9 pts** per judge
- Rank 8 to 13: **8 pts** per judge
- Rank 14 to 16: **7pts** per judge

Online Voting is exclusive to participants and ticket buyers only. It will be done through a separate platform.



PRINTED NAME & SIGNATURE  
CREW LEADER / OFFICIAL REPRESENTATIVE



## POINT DEDUCTION

| VIOLATION                | DESCRIPTION   | POINT DEDUCTION     |
|--------------------------|---|---------------------|
| Unsecured attire         | Untied shoelaces, loose hats or any part of the costume that obviously fell off because it was not intact or secured properly | .05 (per item)      |
| Prohibited Substances    | Use of body oils, paints and other substance that will compromise the dryness of the stage area                               | 5                   |
| Fall / Trip              | A member falls from a lift, or during a performance that is highly noticeable, recoverable or not                             | .10 (per fall/trip) |
| Music length             | Music either exceeds required length  | 1                   |
| Foul language            | The music contains audible foul language that is inappropriate for all audiences.   | .10 (per word)      |
| Improper gesture         | A member or all of the members exhibit inappropriate gestures and shouts foul language during the performance                 | 1                   |
| Throws at Audience       | Props or clothing thrown towards the audience area  | 1                   |
| Late Submission of Music | Group submitted their music after the given deadline  | 1 per day           |

## DISQUALIFICATIONS

- Submission of falsified documents (disqualification for two consecutive years)
- Conduct of unsportsmanship and disrespect to the judges, company brand and organizing committee
- Use of prohibited substances, such as but not limited to liquid, powder, confetis, glitters, wet paint, etc.



## PRIZES

### **DANCE SUPREMACY CANADA (ELIMINATIONS) - MAY 18, 2025**

#### Big Crew Division

|           |                        |
|-----------|------------------------|
| Champion  | CA\$ 2,000.00 + Trophy |
| 2nd Place | Trophy                 |
| 3rd Place | Trophy                 |

#### Small Crew Division

|           |                        |
|-----------|------------------------|
| Champion  | CA\$ 1,000.00 + Trophy |
| 2nd Place | Trophy                 |
| 3rd Place | Trophy                 |

*\*Top 3 Winners of the Small Crew and Big Crew Division will automatically qualify to the Grand Finals in Tokyo, Japan with waived registration fees.*

*\*Flight & Hotel Accommodations to Tokyo, Japan will be shouldered by the group*

*\*Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.*

### **DANCE SUPREMACY WORLD FINALS (JAPAN) - TBA**

*Only Top 3 Winners of the Small Crew and Big Crew Division from DS Canada Elimination will automatically qualify to the Grand Finals in Tokyo, Japan with waived registration fees*

#### Big Crew Division

|           |                        |
|-----------|------------------------|
| Champion  | US\$ 2,000.00 + Trophy |
| 2nd Place | Trophy                 |
| 3rd Place | Trophy                 |

#### Small Crew Division

|           |                        |
|-----------|------------------------|
| Champion  | US\$ 1,000.00 + Trophy |
| 2nd Place | Trophy                 |
| 3rd Place | Trophy                 |

*Prize will be released to the winning group in a form of check 90 to 180 days after submission of Cash Declaration Form and required documents through email.*

### **DANCE SUPREMACY FINALS (PHILIPPINES) - TBA**

*Only for **JV CREW Division** - Crews from Canada can go straight to the World Finals in the Philippines*

#### JV Junior Crew Division

|           |                        |
|-----------|------------------------|
| Champion  | US\$ 1,000.00 + Trophy |
| 2nd Place | Trophy                 |
| 3rd Place | Trophy                 |

[JV Crew World Finals in Philippines](#)



## IMPORTANT DATES

### Deadlines

|                          |  |
|--------------------------|--|
| <b>December 30, 2024</b> | Deadline of online registration            |
| <b>February 2, 2025</b>  | Deadline of submission of requirements     |
| <b>February 15, 2025</b> | Deadline for Intro Video                   |
| <b>May 4, 2025</b>       | Deadline of Detailed List of Props         |
| <b>May 4, 2025</b>       | Deadline of Music & Video (AVP/Visualizer) |
| <b>May 11, 2025</b>      | General Assembly                           |

### Event Dates

|                     |  |
|---------------------|--|
| <b>May 18, 2025</b> | Dance Supremacy Canada Eliminations                                      |
| <b>TBA</b>          | Dance Supremacy World Finals in Philippines (JV Crew Division)           |
| <b>TBA</b>          | Dance Supremacy World Finals in Tokyo, Japan (Small & Big Crew Division) |

## CONTACT INFORMATION DANCE SUPREMACY CANADA

Mobile +6047882575

Email [dancesupremacycanada@gmail.com](mailto:dancesupremacycanada@gmail.com)

Website <https://www.actseventsmanagement.com/dancesupremacy/> / <https://www.actsdanceacademy.net/>

## CONTACT INFORMATION DANCE SUPREMACY INTERNATIONAL



Via Viber App

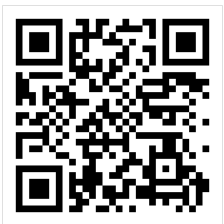


Via Line App



Via WhatsApp

## DANCE SUPREMACY INTERNATIONAL SOCIAL MEDIA



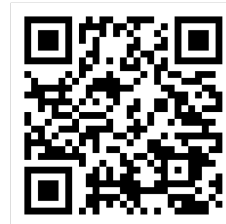
Facebook



Instagram



Tiktok



Youtube



PRINTED NAME & SIGNATURE  
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